

AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

FEBRUARY 1990

IN THE GALLERY
'GLASSTASTROPHIES'
by Chris Bellow

Closing Celebration Sunday February 25th 3pm to 5 pm

FRIDAY

w/ your cosmic comperes

FULL TILT ZELDA
9pm

2nd

Courage to Be hardcore
Wavering Shapes sybil... "the
drastic switches as much as
possible music"
Bass Head that's it

9th

John Flash more original tunes
and better than ever
Erls post music for the feeble
minded ("come or Isaac will shoot
his dog")
Eric and Ron are you there?

16th

Black & White classic hard
rock'n'roll
Sweat Shop avant-garde -funk
"No one plays guitar like Joe
Morris" Jim MacNie he's right

23rd

**"One Hour with Wilde
Women"**

Brought to you by six boomin'
broads blastin' in from the Big
Apple. Original feminist humor in
an hour long cabaret extravaganza



SATURDAY

**Cabaret of the
Oddly Normal**
9pm

with
Meatballs/Fluxus
and MC JT

3rd

Spindle Shanks visual musi-
cal performance art
Joe McCarthy's Ghost folk
rock

New Experiments In Music
with guest Chris Bellows
Stained Rug Theory multi
media performance/music

10th

Disco Assassins twisted
covers 'til they ain't no more
M.K. Ultra pop-punk

17th

Big Mistake youthcore
from the burbs
Carrot Bread they be fun fun
Stained Rug Theory more
from mo and marge

24th

**"One Hour With Wilde
Women"**
another chance to see friday
night's extravaganza



SUNDAY

times vary

4th 4pm to 7pm

Abdul Mateen and Shock-
master Laz present:

"Unity In The Community"

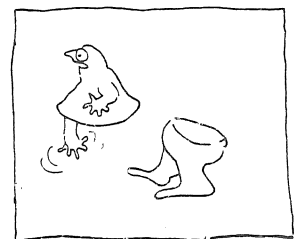
with host Butch Correia
a showcase for local rap as well
as other talent. If you missed
them so far you've missed alot.
CHECK IT OUT!



25th 3pm to 5 pm

Gallery Closing Bash of
"Glasstastrophies"

an installation by Chris Bellow



Partial funding for AS220 was
provided by the Rhode Island State
Council on the Arts, the Rhode Island
Foundation, a charitable community
trust serving the people of Rhode
Island and by its' members.

THANKS!

AND thank-you volunteers!!!!!!!